

## Knutton, St. Mary's CE Academy Music Development Plan 2025- 2026

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<b>Principal:</b>	<b>Carly Wright</b>
<b>Music Hub:</b>	<b>Entrust Staffordshire</b>

### Our vision for music:

To enable all children to flourish by providing an extensive, diverse, and progressive music curriculum for all children which embeds and exceeds the national curriculum, in order to support them to realise their musical potential. This will be delivered through high quality music teaching which consists of curriculum music, instrumental and vocal lessons and musical events and opportunities. This approach aims to make Knutton, St. Mary's a leading light in music education within the local community. This will maximise cultural capital for all our children, their overall wellbeing and confidence, while creating a supportive community of music. This will be enriched by strong partnerships with different sectors of the community to provide an intergenerational approach.

### Our Curriculum Intent:

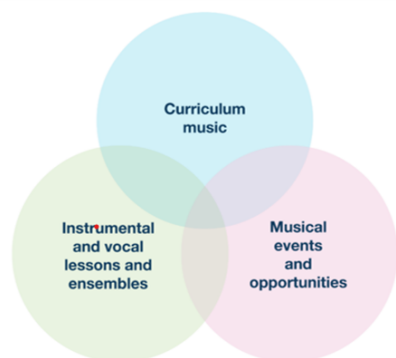
At Knutton, St. Mary's CE Academy, we aim for every child to have access to high-quality, practical, and engaging musical experiences to enable them to flourish. We ensure that all children have the skills and opportunity to listen to, appraise, compose and perform a variety of music from across different genres, historical periods, styles and traditions. We want all children to develop the self-confidence, skills, knowledge, and understanding to develop a lifelong love of music, whilst also providing a secure foundation that inspires them to take music further should they wish to.

Music is at the very heart of our school and we aim to enrich it in many ways. Throughout the year, children of all age groups and abilities are given opportunities to participate in and experience performances, whether it is singing on the playground, entertaining parents and carers, visiting events in the local community to perform or experiencing a live music event.

### Key components of music provision at Knutton, St. Marys CE Academy:

- ✓ Music curriculum, including use of music technology –KS1, KS2 timetabled for a minimum of an hour (including singing assembly).
- ✓ All children have access to lessons using the voice and a range of instruments delivered in a specifically designed room 'The Studio'.
- ✓ Specialist teacher instrumental lessons for Year 4
- ✓ Progression from classroom instrumental teaching
- ✓ Links with external music organisations including local music hub
- ✓ Disadvantaged student engagement.

- ✓ Reasonable adjustments ensure all children participate meaningfully in music.
- ✓ EYFS provision is well resourced and planned to enable our children to have the 'best start' for their musical journeys.
- ✓ CPD
- ✓ Choir
- ✓ Singing assemblies on a weekly basis. Led by classroom staff to increase involvement of all staff. These link to and enrich our Christian Distinctiveness as a church school.
- ✓ Performance opportunities for all children every term.
- ✓ All children experience and enjoy live music events at least once a year.



What is the area to improve?	Intent	Success Criteria	Implementation	Resources	Date	Impact
Curriculum	Staff knowledge of performance elements of the NC is developed.	Staff access Year group specific performance CPD which are accessed as part of planning.	Music Lead to create a bank of easily accessible CPD videos, ensuring all staff know how and why to access.	Showbie CPD videos	October 2025	

	Music lead is confident in the Core skills for primary music skills to support curriculum development.	Music lead confident in primary music skills and use this to audit/ review current provision and plan the next steps.	Music lead CPD in: Performing, Composing and Improvising, Listening, Notation, History of Music	Singup and Entrust CPD sessions (in person/ online)	Spring 2026	
	All staff delivering music to develop confidence in notation.	Improved knowledge of notation in staff and pupils	CPD Entrust Notation Rhythm/ Notation cards form part of the warm up for every lesson.	Entrust CPD Rhythm/ Notation cards. CPD from music leads on music lesson structure	Summer 2026	
	All staff develop understanding of assessment in music.	Music is accurately assessed and drive 'getting better' at music through secure and incremental learning of the technical, constructive, and expressive aspects of music, developing musical understanding.	Review current approach of 'snapshots' and implement developments through CPD with staff team.	Staff meeting time	Summer Term 2026	
<b>Instrumental and Vocal Lessons and Ensembles</b>	Specialist instrument teaching for Y4	All year 4 children access high quality instrumental lessons.	Weekly ukulele lessons delivered by Entrust.	Funding for lessons	September 2025	

	(Y4) Individual's demonstrating musical potential are identified and are supported in accessing 1 to 1 tuition.	One to one instrument lessons are in place for identified individuals. Cost does not create a barrier.	Music lead to work with Entrust to access charitable funding for individuals.	Music Lead/ Entrust meeting	July 2026 for 2026-2027	
	Choir continues to be an established and valued aspect of KSM.	Choirs are established and are accessed by disadvantaged and SEND pupils.	Music Lead	After school provision	September 2025	
	Strong links with NULC Performing Arts Centre provide our children with additional vocal/instrumental opportunities	Children at KSM have opportunities to access resources (including musicians) based at NULC Performing Arts Centre.	CB liaise with Performing Arts staff to explore and plan possibilities.	Music Lead time Staffing for visits.	Spring Term 2026	
<b>Musical Events and Opportunities</b>	Yearly program of events at KSM is planned with SLT	All children participate in a minimum of 3 x yearly concerts.	SLT plan yearly calendar for musical opportunities.	SLT meeting	September 2025	
	Live Music events are planned and booked with SLT	All children experience a minimum of 1 x live music event in school.	Music Lead explores opportunities and books live music events.	Music Lead time	ongoing	
	Wider opportunities for musical experiences are developed.	Strong links with NULC Performing Arts Centre raise awareness and promote musical progression routes into adult life.	Music Lead liaises with NULC to plan opportunities for visits.	Music Lead time/ NULC staff time	ongoing	

		Community links are strengthened and provide children with performance opportunities e.g Mill Rise, church	Music Lead continues to liaise with community leaders to ensure opportunities are maximised.	Music Lead time	ongoing	
<b>Communication activities</b>	All stakeholders are aware of musical provision and opportunities at KSM.	Parents, LGC and other stakeholders have awareness of the value that KSM holds in the lives of our children. They are informed about music at KSM and attend performances.	Music Lead produces a music newsletter celebrating opportunities and achievements.	Music Lead time	Termly	