Knutton, St Mary's C of E Academy
Subject Overview
Music

Ongoing progression throughout each year in improvisation, composing, singing, listening and appraising, playing and performing

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	**Key concepts:** • To perform • To compose • To describe music	**Key concepts:** • To perform	**Key concepts:** • To perform • To compose • To describe music	**Key concepts:** • To perform • To compose • To describe music	**Key concepts:** • To perform • To compose • To describe music	**Key concepts:** • To describe music
	Breadth of learning: • Big Bear Funk by Joanna • Mangona • I Feel Good by James Brown • Don't You Worry 'Bout A Thing performed by Incognito • My Promise by Earth Wind & Fire • Superstition by Stevie Wonder • Pick Up The Pieces by Average White Band	**Breadth of learning:** • Developing basic posture with relaxed shoulders • Breathing to show phrases • Performing in unison • Perform to an audience Christian whole school celebration of Christmas through religious song.	**Breadth of learning:** • Hey You! by Joanna • Mangona • Me, Myself And I by De La • Soul • Fresh Prince Of Bel-Air by • Will Smith • Rapper's Delight by The • Sugarhill Gang • U Can't Touch This by MC • Hammer • It's Like That by Run DMC	**Breadth of learning:** • Rhythm in the Way We Walk and Banana Rap by Joanna • Mangona and Jane Sebba The Planets, Mars by • Gustav Holst (Classical) • Tubular Bells by Mike • Oldfield (Pop) • Happy by Pharrell Williams • (Pop) • When I'm 64 by The Beatles (Pop)	**Breadth of learning:** • Round and Round by • Joanna Mangona • Livin' La Vida Loca by • Ricky Martin (Latin/Pop) • Imperial War March by • Williams (Film) • It Had Better Be Tonight • by Michael Bublé • (Latin/Big Band) • Why Don't You by • Gramophonedzie (Big Band) • Oya Como Va by Santana • (Latin/Jazz)	**Breadth of learning:** • The history of music, • consolidation of learning and the language of music • A Song Before Sunrise by • Delius (20th Century) • The Firebird by Stravinsky (20th Century} • The Bird by Prokofiev (20th Century) • Grand March from Aida by • Verdi (Classical) • Bolero by Ravel (20th Century) • The Lamb by Tavener • (Contemporary)
	Musical Genre focus: • Funk	**Musical Genre focus:** • Religious	**Musical Genre focus:** • Old School Hip Hop	**Musical Genre focus:** • Reggae	**Musical Genre focus:** • Bossa Nova	• **Musical Genre focus:** Classical
2	**Autumn 1**	**Autumn 2**	**Spring 1**	**Spring 2**	**Summer 1**	**Summer 2**
	Key concepts: • To perform • To compose • To transcribe • To describe music	**Key concepts:** • To perform	**Key concepts:** • To perform	**Key concepts:** • To perform • To compose • To transcribe • To describe music	**Key concepts:** • To perform • To compose • To describe music	**Key concepts:** • To describe music

	Breadth of learning: • Celebrating South African music • The Click Song sung by • Miriam Makeba • The Lion Sleeps Tonight • sung by Soweto Gospel • Choir • Bring Him Back by Hugh • Masekela • You Can Call Me Al by • Paul Simon • Hlokoloza by Arthur • Mafokate	**Breadth of learning:** • Singing – developing basic posture with relaxed shoulders • Breathing to show phrases • Developing dynamic contrasts • Performing in unison • Perform to an audience Christian whole school celebration of Christmas through religious song.	**Breadth of learning:** • Introduction to the language of music, theory and composition. • Starting to learn about the language of music through playing the glockenspiel. • Easy E • Strictly D • Drive • D-E-F-initely • Roundabout • March of the Golden • Guards • Portsmouth	**Breadth of learning:** • I Wanna Play in a Band • by Joanna Mangona • We Will Rock You by Queen • Smoke On The Water by • Deep Purple • Rockin' All Over The World • by Status Quo • Johnny B.Goode by Chuck • Berry • I Saw Her Standing There by The Beatles	**Breadth of learning:** • Zootime by Joanna Mangona Kingston Town by UB40 • Shine by ASWAD • IGY by Donald Fagen • Feel Like Jumping by Marcia Griffiths • I Can See Clearly Now by • Jimmy Cliff	**Breadth of learning:** • The history of music, consolidation of learning and the language of music • Peer Gynt Suite: Anitras • Dance by Grieg (Romantic) • Brandenburg Concerto No1 by Bach (Baroque) • From The Diary Of A Fly • by Bartók (20th Century) • Fantasia On Greensleeves • by Williams (20th century) • Dance of The Sugar Plum • Fairy by Tchaikovsky • (Romantic) • The Robots (Die Roboter) • by Kraftwerk (Contemporary)
	Musical Genre focus: • Afro Pop	**Musical Genre focus:** • Religious	**Musical Genre focus:** • Learning basic instrumental skills by playing tunes in • varying styles	**Musical Genre focus:** • Rock	**Musical Genre focus:** • Reggae	**Musical Genre focus:** • Classical
3	**Autumn 1**	**Autumn 2**	**Spring 1**	**Spring 2**	**Summer 1**	**Summer 2**
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	Breadth of learning: • Friendship Song by Joanna Mangona and Pete Readman • Count On Me by Bruno Mars • We Go Together (from the • Grease soundtrack) • You Give A Little Love (from Bugsy Malone) • That's What Friends Are For by Gladys Knight, Stevie Wonder, Dionne Warwick with Elton John • You've Got A Friend In Me	**Breadth of learning:** • Simple additional part with others • Singing – securing basic posture with relaxed shoulders • Dynamic contrasts • Breathing to show phrases • Perform to an audience • Christian whole school celebration of Christmas through religious song.	**Breadth of learning:** • Introduction to the language of music, theory and composition. • Continuing to develop the language of music through playing the glockenspiel.Mardi Gras Groovin' • Two-Way Radio • Flea, Fly, Mosquito • Rigadoon • Mamma Mia • Portsmouth • Strictly D	**Breadth of learning:** • Three Little Birds by Bob Marley • Jamming by Bob Marley • Small People by Ziggy • Marley • 54-56 Was My Number by Toots and The Maytals • Ram Goat Liver by • Pluto Shervington • Our Day Will Come by • Amy Winehouse	**Breadth of learning:** • Bringing Us Together by Joanna Mangona and Pete Readman • Good Times by Nile Rodgers • Ain't Nobody by Chaka Khan • We Are Family by Sister Sledge • Ain't No Stopping Us Now by McFadden and Whitehead • Car Wash by Rose Royce	**Breadth of learning:** • The history of music, consolidation of learning and the language of music • L'Homme Arme by Robert Morton (Early Music) • Les Tricoteuses (The • Knitters) –(Baroque) • The Clock: II Andante by • Haydn (Classical) • Piano Concerto: Allegro • Maestoso (Tempo Guisto) • by Liszt (Romantic) • Prelude A L'Apres-Midi

	• by Randy Newman		• Play Your Music • Drive			• d'un Faune by Debussy (20th century) • Music for Large and Small Ensembles (opening) by Kenny Wheeler (Contemporary)
	Musical Genre focus: • Pop	**Musical Genre focus:** • Religious	**Musical Genre focus:** • Learning basic instrumental skills by playing tunes in varying styles	**Musical Genre focus:** • Reggae	**Musical Genre focus:** • Disco/Anthem	**Musical Genre focus:** • Classical
4	**Autumn 1**	**Autumn 2**	**Spring 1**	**Spring 2**	**Summer 1**	**Summer 2**
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	Breadth of learning: • Let your spirit fly by Joanna Mongona • Colonel Bogey March by Kenneth Alford (Film) • Consider Yourself from the musical 'Oliver!' (Musicals) • Ain't No Mountain High Enough by Marvin Gaye • (Motown) • You're The First, The Last, My Everything by Barry White (Soul)	**Breadth of learning:** • Singing -Open mouth, relaxed jaw and clear pronunciation • Dynamic range • Perform to an audience • Christian whole school celebration of Christmas through religious song.	**Breadth of learning:** • Classroom Jazz by Ian Gray • Desafinado by Stan Getz (Swing) • Cotton Tail by Ben Webster • 5 Note Swing by Ian Gray • Perdido by Woody Herman	**Breadth of learning:** • Dancing Queen • The Winner Takes It All • Waterloo • Super Trouper • Thank You For The Music	**Breadth of learning:** • Lean on Me by Bill Withers • He Still Loves Me by • Walter Williams and Beyoncé (Gospel) • Shackles (Praise You) by Mary Mary (Gospel) • Amazing Grace by Elvis • Presley (Gospel) • Ode To Joy Symphony No9 by Beethoven (Romantic Western Classical) • Lean On Me by The ACM • Gospel Choir (Gospel)	**Breadth of learning:** • Hello Garageband! Core composition • Since I left you by The Avalanches • Someone like you by Adele • Hebrides Overture by Mendelssohn
	Musical Genre focus: • RnB and other styles	**Musical Genre focus:** • Religious	**Musical Genre focus:** • Bossa Nova and Swing • Jazz and Improvisation	**Musical Genre focus:** • Pop • Music of ABBA	**Musical Genre focus:** • Soul/Gospel music	**Musical Genre focus:** • N/A
5	**Autumn 1**	**Autumn 2**	**Spring 1**	**Spring 2**	**Summer 1**	**Summer 2**
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	Breadth of learning: • Music of the Beatles including: • Blackbird • Yellow Submarine • Hey Jude • Can't Buy Me Love • Yesterday • Let It Be	**Breadth of learning:** • Singing -Open mouth, relaxed jaw and clear pronunciation • Dynamic range • Pentatonic Scale • Perform to an audience Christian whole school celebration of Christmas through religious song.	**Breadth of learning:** • Jazz, improvisation • and composition • Take The 'A' Train by Duke Ellington • Speaking My Peace by H. Parlan • Back 'O'Town Blues by Earl Hines • One 'O' Clock Jump by • Count Basie	**Breadth of learning:** • Rock Anthems • We Will Rock You by Queen • Smoke On The Water by Deep Purple • Rockin' All Over The World • by Status Quo • Johnny B.Goode by Chuck • Berry • I Saw Her Standing There by • The Beatles	**Breadth of learning:** • I can't Help Myself (Sugar • Pie Honey Bunch) by The • Four Tops • I Heard it Through the • Grapevine by Marvin Gaye • Ain't No Mountain High • Enough sung by Marvin • Gaye and Tammi Terrell • You Are the Sunshine of • My Life by Stevie Wonder	**Breadth of learning:** • Theme and Variation Garageband • No Woman No Cry by Bob Marley • Shout byb Lula • Hallelujah by Jeff Buckley • My Baby just cares for me by Nina Simone
	Musical Genre focus: • Beatles/Pop	**Musical Genre focus:** • East Asian music • Religious	**Musical Genre focus:** • Bacharach and Blues • Jazz and improvisation	**Musical Genre focus:** • Rock	**Musical Genre focus:** • Motown	**Musical Genre focus:** • N/A
6	**Autumn 1**	**Autumn 2**	**Spring 1**	**Spring 2**	**Summer 1**	**Summer 2**
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	Breadth of learning: • History of music • World War 2 songs including: • White Cliffs of Dover sung by Vera Lynn • We'll Meet Again by Vera Lynn • Kiss Me Goodnight Sergeant Major • Run Rabbit, Run Rabbit • It's a Long Way to Tipperary • Pack Up Your Troubles	**Breadth of learning:** • Poppies by Myra Barretto • Singing -Open mouth, relaxed jaw and clear pronunciation • Dynamic range • Perform to an audience • Express contrasting emotions • through Christian whole school celebration of Christmas.	**Breadth of learning:** • Fresh Prince of Bel Air performed by Will Smith • Me Myself and I by De La • Soul • Ready or Not by Fugees • Rapper's Delight by The • Sugarhill Gang • U Can't Touch This by M C • Hammer	**Breadth of learning:** • Happy by Pharrell Williams • Top Of The World sung by The Carpenters • Don't Worry, Be Happy • sung by Bobby McFerrin • Walking On Sunshine sung by Katrina And The Waves • When You're Smiling • sung by Frank Sinatra • Love Will Save The Day • sung by Brendan Reilly	**Breadth of learning:** • You've Got a Friend in Me by Carole King • The Loco-Motion sung by Little Eva • One Fine Day sung by The Chiffons • Up On The Roof sung by The Drifters • Will You Still Love Me Tomorrow by Carole King and James Taylor • (You Make Me Feel Like) A Natural Woman sung • by Carole King • End of Year Musical Play	**Breadth of learning:** • End of Year Musical Play • Musical theatre – using songs to enrich/ tell story • Music from Ghana • Cultural significance and place of West African drumming. • Call and Response • Cyclic patterns • 'Can't beat that drum off' • Marakafoli rhythm • Tansole dance • Signals • Matche Traore
	Musical Genre focus: • WW2 songs	**Musical Genre focus:** • Prayer • Religious	**Musical Genre focus:** • Old School Hip Hop	**Musical Genre focus:** • Pop/Neo Soul	**Musical Genre focus:** • 70s Ballad/ Pop • The music of Carole King	**Musical Genre focus:** • Musical Theatre • West African Djembe drumming tradition