

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	Key concepts: <ul style="list-style-type: none"> To develop ideas To master techniques – drawing, painting To take inspiration from the greats (classic and modern) 			Key concepts: <ul style="list-style-type: none"> To develop ideas To master techniques- drawing, painting, printing, collage, textiles To take inspiration from the greats (classic and modern) 	Key concepts: <ul style="list-style-type: none"> To develop ideas To master techniques – drawing, sculpture To take inspiration from the greats (classic and modern) 	
	Breadth of learning: <ul style="list-style-type: none"> Autumn in the outdoor environment Drawing like a caveman Charcoal, wax resist and paint Andy Goldsworthy 			Breadth of learning: <ul style="list-style-type: none"> Drawing Spirals Plasticine print making and textile collage based on gardens – outdoor environment Wassily Kandinsky 	Breadth of learning: <ul style="list-style-type: none"> Wonderful Wild - birds Feathers Drawing and creating 3D sculpture card, wire, collage materials Firebird pas de deux by Igor Stravinsky Chris Maynard 	

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2		Key concepts: <ul style="list-style-type: none"> To develop ideas To master techniques – drawing, painting, collage, sculpture To take inspiration from the greats (classic and modern) 		Key concepts: <ul style="list-style-type: none"> To develop ideas To master techniques – drawing To take inspiration from the greats (classic and modern) 		Key concepts: <ul style="list-style-type: none"> To develop ideas To master techniques – drawing, printing To take inspiration from the greats (classic and modern)
		Breadth of learning: <ul style="list-style-type: none"> The Owl who was afraid of the dark Wild at Heart –nocturnal British wildlife Animal masks 		Breadth of learning: <ul style="list-style-type: none"> Out of this World Starry Night Painting Vincent Van Gogh Vincent by Don Mclean 		Breadth of learning: <ul style="list-style-type: none"> Under the Waves Mono Printing shells Carbon paper printing, pastels Natural environment shells Ieuan Edwards

		<ul style="list-style-type: none"> • Card, paper, collage materials, paint • Traditional African masks • Mlle Hipolytes 				
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3	Key concepts: <ul style="list-style-type: none"> • To develop ideas • To master techniques – drawing, painting, collage • To take inspiration from the greats (classic and modern) 		Key concepts: <ul style="list-style-type: none"> • To develop ideas • To master techniques – drawing, printing, textiles • To take inspiration from the greats (classic and modern) 		Key concepts: <ul style="list-style-type: none"> • To develop ideas • To master techniques – drawing, painting, sculpture • To take inspiration from the greats (classic and modern) 	
	Breadth of learning: <ul style="list-style-type: none"> • Cheerful Orchestra – traditional circus animals • Paint and collage materials • Sans • Redmer Hoekstra • Dawn Maciocia • Saint Saens Carnival of the Animals - Introduction et marche royale du lion (Introduction and Royal March of the Lion), L'Éléphant (The Elephant) 		Breadth of learning: <ul style="list-style-type: none"> • Fossils • Fossil Block Printing • Printing blocks and ink • Tie dye fabric • Stitching • Ruth Issett 		Breadth of learning: <ul style="list-style-type: none"> • Drawing/Making Flowers • Shadow Paintings • Willow, paint, wire, string and collage materials • Kara Walker • Attraction Shadow Theatre Company 	

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4	Key concepts: <ul style="list-style-type: none"> • To develop ideas • To master techniques – collage • To take inspiration from the greats (classic and modern) 		Key concepts: <ul style="list-style-type: none"> • To develop ideas • To master techniques – drawing, painting, • To take inspiration from the greats (classic and modern) 		Key concepts: <ul style="list-style-type: none"> • To develop ideas • To master techniques – drawing, printing, • To take inspiration from the greats (classic and modern) 	
	Breadth of learning: <ul style="list-style-type: none"> • The Iron Man by Ted Hughes • Drawing with scissors and paper • Henri Matisse 		Breadth of learning: <ul style="list-style-type: none"> • Native Wildlife (mammals) • Natural Environment • Inks & watercolour • Joseph Thiongo 		Breadth of learning: <ul style="list-style-type: none"> • Noah's Ark • Nature's animal patterns through a range of materials and techniques 	

	<ul style="list-style-type: none"> Chris Mould 				<ul style="list-style-type: none"> The Lion King Musical theatre costumes and design 	
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5		Key concepts: <ul style="list-style-type: none"> To develop ideas To master techniques – digital, collage To take inspiration from the greats (classic and modern) 		Key concepts: <ul style="list-style-type: none"> To develop ideas To master techniques – drawing, printing To take inspiration from the greats (classic and modern) 		Key concepts: <ul style="list-style-type: none"> To develop ideas To master techniques – drawing, collage, painting, sculpture To take inspiration from the greats (classic and modern)
		Breadth of learning: <ul style="list-style-type: none"> Secrets of the East Fireworks Joan Miro Georg Handel Music for the Royal Fireworks 		Breadth of learning: <ul style="list-style-type: none"> Iron structures Eiffel tower Ironbridge Reverse drawing, block printing with inks Dave Gunning 		Breadth of learning: <ul style="list-style-type: none"> Flat yet sculptural Card, paper, collage materials, chicken wire, mod roc, paint Kendra Haste

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6	Key concepts: <ul style="list-style-type: none"> To develop ideas To master techniques – drawing, To take inspiration from the greats (classic and modern) 	Key concepts: <ul style="list-style-type: none"> To develop ideas To master techniques – digital To take inspiration from the greats (classic and modern) 	Key concepts: <ul style="list-style-type: none"> To develop ideas To master techniques – drawing, collage, painting To take inspiration from the greats (classic and modern) 			Key concepts: <ul style="list-style-type: none"> To develop ideas To master techniques – textiles To take inspiration from the greats (classic and modern)
	Breadth of learning: <ul style="list-style-type: none"> WW2 Shelter drawings of London Underground Henry Moore 	Breadth of learning: <ul style="list-style-type: none"> Digital portraits HMS Windrush and original photographs of passengers Identity Photography Kehinde Wiley 	Breadth of learning: <ul style="list-style-type: none"> The Giant's Necklace Exploring set design. Cardboard, plasticine, diorama The Great Wave of Kanagawa Katsushika Hokusai Arnold Bax: Tintagel 			Breadth of learning: <ul style="list-style-type: none"> Benin Applique Traditional and modern Beninese textiles Yves Kpede